Info-Arts NB

New Brunswick Arts Board

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July 2003

1604-2004 Initiative
$100, 000 to fund arts projects

The New Brunswick Arts Board is pleased to announce a partnership agreement with the 1604-2004 Initiative of the New Brunswick Department of Intergovernmental and International Relations. Through this agreement, the New Brunswick Arts Board will receive $100,000 to fund projects relevant to the 1604-2004 celebrations of the 400 years of cultural heritage in New Brunswick. Professional artists and arts organisations may apply for 2004 funding through the following Arts Board Programs on the following deadlines : Arts Builder-September 1st, 2003; Creation/Emerging Artist/Documentation-October 1st, 2003; Artist-in-Residence and Presentation-February 1st, 2004; and finally Arts by Invitation-November 1st, 2003 and February 1st, 2004.

While all applicants must meet the established criteria for existent funding programs of the New Brunswick Arts Board, they will also have to clearly identify their projects as relevant to the 1604-2004 Initiative in order to be considered for official designation. The projects must occur during 2004 and must be completed no later than December 31st, 2004.

The purpose of the agreement signed on June 30th, 2003 is to help promote and disseminate the arts in New Brunswick, to commemorate aspects of New Brunswick's history and cultural diversity; to celebrate the 400th anniversary of French settlement on Ste. Croix Island; to showcase New Brunswick's cultural heritage and its linguistic diversity and to showcase contemporary creativity in New Brunswick.

The application forms are available on www.artsnb.ca website.

School of the arts

A joint initiative with the New Brunswick Arts Development Branch will enable the New Brunswick Arts Board to recognize and reward two schools for their distinguished efforts to foster the arts in an innovative and community-building manner. A first deadline for the School of the Arts Prizes has been set for November 1st, 2003. Call for entries for these two $3,000 awards is made to all schools and teachers who wish to share their arts activities and serve as models for other schools and communities. For more information, please contact the Program Officer at 1-866-460-ARTS or 506-460-5888.

Strategic Plan 2003-2006

During the course of the fall and winter 2002-03, the Arts Board successfully completed its first three-year strategic action plan and began work on the new three-year outlook. This planning exercise enabled the Board to assess its results to date and to establish orientations and anticipated courses of action for the coming years.

Although the quest for artistic excellence and art appreciation will remain key priorities in the years to come, the Arts Board will strengthen its communications with the public and disseminate information on its programs and professional artists through the media and regular public events.

Moreover, access to programs in the arts in the province, and services to the artistic community remain important objectives. Thus, the Arts Board will strengthen its partnership with the Arts Development Branch by formalizing regular ongoing communication; organize a cross-cultural conference dealing with arts development in New Brunswick; work to foster the arts in the regions, the smaller communities and rural New Brunswick; work to improve quality of the funding programs and further develop indicators to monitor the quality of the Board's programs.

Since empirical and qualitative research provides essential data and statistics for the promotion and development of arts policies in the province, the Arts Board will develop a systematic approach to various sub-sectors of the arts, including theatre, dance, visual arts, music, literature, film and video. The Board will also develop research partnerships to compile cultural statistics and qualitative studies.

To further build the funding base for grants to professional artists and arts organizations, the Arts Board will implement a strategy to secure additional financing and will nurture sustainable relationships and partnerships. The Arts Board will also develop alliances to foster arts in education, work more closely with the municipalities and Band Councils to improve conditions for professional artists and arts organizations, reinforce links and exchanges with Atlantic Canada and Québec and establish national and international exchange opportunities.

The 2003-2006 plan establishes clear directions for the Board with the intention of fulfilling the Board's vision for a dynamic cultural environment in which artists are respected and supported by government and the public at large. To read the plan visit www.artsnb.ca website.

Points of interest:

February 1st, March 1st, April 1st and May 1st, 2003 Arts Grants

New Programs

Board Activities

Executive Director's end of three-year term

2003-04 Upcoming Deadlines for the Arts Grants

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August 1st, 2003
ARTS-BY-INVITATION

September 1st, 2003
ARTS BUILDER

October 1st, 2003
ABORIGINAL ARTS
CREATION-DOCUMENTATION
EMERGING ARTIST
EXCELLENCE AWARDS
FOUNDATION PRIZES

November 1st, 2003
SCHOOL OF THE ARTS
ARTS-BY-INVITATION

February 1st, 2004
ARTS SCHOLARSHIPS
PRESENTATION
ARTIST IN RESIDENCE

April 1st, 2004
ABORIGINAL ARTS
CREATION-DOCUMENTATION
EMERGING ARTISTS

Grants Recipients
February 1st, 2003 Competition

ALISON MURPHY, an emerging textile artist from Fredericton, was presented the first Nel Oudemans Award in recognition of her work and particularly her strong sense of colour. A jury composed of professional artists selected Ms. Murphy to receive the $500 award in additon to a $2,500 Arts Board scholarship. This fall, Ms. Murphy will begin her third year in textile arts at the New Brunswick College of Craft and Design in Fredericton. The annual award assists a student in pursuing advanced studies in fine crafts or visual arts. The Nel Oudemans Fund was created last year through public donations in order to establish a scholarship commemorating the accomplished New Brunswick weaver who passed away in January 2002. Since the Oudemans family first suggested it last year, the endowment fund received generous support from the community and it continues to grow through donations received by the New Brunswick Foundation for the Arts.

In presenting the award, the New Brunswick Arts Board Chair, Ms. Pauline Bourque, expressed the Arts Board's gratitude to the many donors to the Nel Oudemans endowment fund.

A total of 135 applications were received on the February 1st deadline. At the end of March a jury of professional artists met in Fredericton and awarded the following grants, listed by discipline:

Arts Scholarships

Crafts : Darcia Cormier, Moncton, $2,500 to study craft at NBCCD; Alison Murphy, Fredericton, $2 500 to study textile at NBCCD;

Dance : Clare Bassett, Nasonworth, $2,500 to study at the National School of Ballet; Lucy May, Fredericton, $2,500 to study dance at York University;

Film and video : Thomas Belding, Fredericton, $2,500 to study film at York University; Michelle Thompson, Fredericton, $2,500 to study film at York University;

Literary Arts : Jim Johnson, Northampton, $2,500 to study literary arts at UNB;

Music : John Boulay, Belledune, $2,500 to attend the École nationale de musique in Paris; Elliott Braganza, Fredericton, $2,500 to study at Western Ontario University; Guillaume Chiasson, Moncton, $2,500 to study at Concordia Univerity; Joel Cormier, Dieppe, $2,500 to study at Université de Moncton; Gregory Gallagher, Rothesay, $1,000 to attend the Indiana International Summer Academy; Cian Horrobin, Saint John, $2,500 to attend University of Toronto; Mahmoud Hussein, Fredericton, $1,000 to attend workshops at the Domain Forget in St. Irené; Nicolas LeBlanc, Moncton, $2,500 to study at the Royal Conservatory in The Hague; Rémi-Jean LeBlanc, Moncton, $2,500 to study at the Université de Montréal; Jessica McCormack, Saint John, to attend Southern Methodist University in Dallas; Mélanie Roy, Dieppe, $2,500 to attend Université de Montréal; Taylor White, Fredericton, $2,500 to attend University of Toronto;

Visual Arts : Jean-Marc Cormier, Shediac, $1,000 to attend Université du Québec in Montréal; Julian Forrest, Sackville, $2,500 to study at Guelph University; Colin Gilbert, New Canaan, $2,500 to study photography at NBCCD; Maryjane Gorham, Fredericton, $2,500 to study photography at NBCCD; Vicky LeBlanc, Moncton, $2,500 to pursue studies at York University; Gisèle L. Ouellette, Grand-Barachois, $2,500 to pursue a master degree at Université du Québec in Montréal; Lawrence Power, Dieppe, $2,500 to pursue studies at Université du Québec in Montréal; Allison Walker, Long Reach, $2,500 to pursue studies at Mount Allison University.

Professional Development

Film and video : Didier Maigret, Caraquet, $1,000 to attend film and video workshops in New York;

Music : Yvonne Kershaw, Hanwell, $1,000 to attend Glickman-Popkin Camp bassoon workshops in North Carolina;

Theatre : Louise Lemieux, Moncton, $1,000 to attend workshops at the Lincoln Center in New York;

Visual Arts : Linda Bartlett, Fredericton, $1,000 to study at Banff Center for the Arts; Christie Hunter, Fredericton, $1,000 to study at the Danish Weaving Center at Haderslev in Denmark.

Presentation Grants

Craft : New Brunswick Crafts Foundation, Fredericton, $14,000 to organize a series of exhibitions with works by artists Brigitte Clavette and Gordon Dunphy;

Music : Harvest Jazz and Blues Festival, Fredericton, $14,000 to showcase emerging artists; New Brunswick Summer Music Festival, Fredericton, $13,000 for a series of concerts in the Fredericton downtown churches;

Visual Arts : Festival des arts visuels en Atlantique, Caraquet, $14,000 to showcase works of 20 artists some of whom are aboriginal; Fredericton Arts Alliance, Fredericton, $14,000 to host artists for the 2003 summer residencies; Galerie Sans Nom, Moncton, $3,900 to help promote the Résist'Art exhibition; Imago, Moncton, $13,100 to produce with the help of authors and printers a book entitled *Contes de fées pour adultes*.

Artist-in-Residence Grants

Literary Arts : UNB, Fredericton, $11,000 to host author Kenneth McGoogan;

Music : Centre for Musical Arts, Fredericton, $11,000 to host pianist Peter Allen; UNB, Saint John, $10,250 to host Saint John String Quartet;

Theatre : Kidstuff Theatre, Sussex, $1,360 to work with Tammy Feeney on a theatrical presentation for children; Théâtre populaire d'Acadie, Caraquet, $5,500 to host director Jean-Stéphane Roy;

Visual Arts : Faucet Media Arts, Sackville, $4,395 to host multimedia artist Rita McKeough; Gallery Connexion, Fredericton, $5,500 to host artist Iga Jarik; Struts Gallery, Sackville, $14,450 to host five installations.

A total of $68,000 was awarded for scholarships; a total of $86,000 and $63,455 were awarded respectively for presentation and artist-in-residence projects.

Arts-By-Invitation Grants Recipients May 1st, 2003 Competition

Literary Arts : Claude LeBouthillier, Caraquet, $1,410 to attend a conference on French literature in New Orleans;

Music : Danny Boudreau, Beresford, $1,500 to perform at a songwriter's festival in Lausanne, Switzerland; Ludmila Knezkova-Hussey, Bathurst, $1,400 to perform in Albania; Mario LeBlanc, Moncton, $1,500 to perform at a songwriter's festival in Belgium; Les Muses, Moncton, $2,000 to perform in Lyon, France.

Starting in August, grant application forms will be available in an interactive format at www.artsnb.ca.

Arts Grants Recipients
April 1st 2003 Competition

The results of the latest NBAB juried competition for Creation, Documentation and Emerging Artists are:

Creation

Dance : Atlantic Ballet Theatre, Moncton, $7,000 to commission Moncton artist Yvon Gallant to design sets for a dance production;

Film and Video : Colleen Wagner, Gagetown, $7,000 for a film project, *Remembrance Day*;

Literary Arts : Rose Després, Moncton, $7,000 for a writing project, *Élia des rêves*; Ross Leckie, Fredericton, $7,000 for a collection of new poetry, *The Rain's Superfluity*; Heather Browne, Sussex, $7,000 for a writing project, *Bridgework*;

Music : Debbie Adshade, Saint John, $7,000 for new musical compositions, titled *Ordinary Magic*; Judy Kamminga, Saint John, $7,600 for musical works, *Archipelego*; Andrew Miller, Fredericton, $7,000 for a musical composition, *Abject Beauty- A 21st Century Opera*; Gerry Vanwart, Fredericton, $7,000 for a recording of classical guitar pieces titled *Resonant Afterimage*; Kora Woolsey, Fredericton, $7,000 for an album of new material;

Theatre : Moncton Sable, Moncton, $7,000 for a theatre project, *Sans jamais parler du vent*;

Visual Arts : Jennifer Bélanger, Moncton, $7,000 for a project, *Oxford*; Jeffrey Burns, Sackville, $7,000 for a series of new works, *Antenna Paintings*; Carol Collicutt, Fredericton, $7,000 for a project, *Mixed Media Exploration*; Linda Rae Dornan, Sackville, $5,800 for a project, *One Voice*; Gisèle-Léger Drapeau, Bouctouche, $7,000 to paint a series of portraits titled *Innovations dans l'art du portrait*; Mathieu Léger, Ste-Anne-de-Kent, $7,000 to create new works, *Variations in Red*; James Wilson, Hampton, $6,415 for a photograpic portraiture project entitled *Social Studies*.

Documentation

Dance : Georgia Rondos, Saint John, $6,715 for a video documentation of Ms. Rondo's choreography.

Emerging Artist

Crafts : Christie Hunter, Fredericton, $3,500 for a body of new work, *Knot Works*; Maja Padrov, Gagetown, $3,500 for a pottery project, *Large Architectural Vessels*;

Film and Video : Tanya Swinimar, Fredericton, $3,500 to make a short film, *Pen Pals*;

Literary Arts : Mary Hutchman, Fredericton, $3,500 for a new collection of poems entitled Bittersweet; Valery Robichaud, Moncton, $3,500 to write a new collection of poetry; Matt Robinson, Fredericton, $3,500 for a new collection of poems, *Hypsography*; Camilien Roy, Tetagouche Falls, $3,500 to work on novel entitled *La fille du photographe*; Madison Shadwell, Fredericton, $3,500 for a collection of poetry, *Diary of a TSR*;

Visual Arts : Tanya Canam, Fredericton, $3,500 for a photography project, *Guatemala;* Angèle Cormier, Moncton, $3,500 to create a series of new paintings.

A multidisciplinary jury composed of New Brunswick professional artists reviewed 73 applications. A total of $165,930 was awarded to 29 professional artists from around the province.

Congratulations!

The New Brunswick Arts Board congratulates Ms. Anne Compton this year's Atlantic Poetry Prize winner for Opening the Island. Dr. Compton was appointed to the Arts Board in January 2003 and received a creation grant in October 2002 to produce this volume of poetry.

The Arts Board also congratulates the town of Caraquet for being named a Cultural Capital of Canada by the Department of Canadian Heritage in recognition of its strong record in supporting the arts. Caraquet invests $200,000 annually into cultural activities. This award entitles Caraquet to receive up to $250,000 in matching funds.

Database Entries

The Arts Board is now updating entries in its database. Please communicate new addresses and links to arossignol@ artsnb.ca. Thanks for your collaboration.

Arts Builder Grants Recipients

The third of four application deadlines for the Arts Builder Program was March 1st, 2003. A jury composed of professional artists and one arts administrator evaluated 44 applications and recommended 7 projects. At its meeting in May, the Arts Board approved the following recipients:

Atlantic Ballet Theatre of Canada, from Moncton, will receive $15,200 to develop its marketing capacity;

Caraquet author **Claude LeBouthillier** will receive $12,800 to complete a trilogy of historical novels;

Coopérative cinéma et vidéo of Moncton will receive $25,000 to establish a film and video cooperative in the Moncton area.

Festival de musique baroque, from Lamèque, will receive $20,000 to develop new programming for the festival;

Saint John Theatre Company, from Saint John, will receive $20,000 to create a permanent location for the Saint John theatre company.

Symposium art-nature, from Moncton, will receive $15,000 for marketing and promoting an international visual arts event in the fall of 2003;

Théâtre populaire d'Acadie, from Caraquet, will receive $23,000 for technical equipment at the company's new location.

Art Contest
for native artists

Peace Hills Trust has open a contest for unframed two dimensional native work of art not larger than 4 feet by 6 feet. Entries to the contest must be received by the Trust no later than September 5, 2003. Winning entries will receive prizes of $2000, $1,500 and $1,000.
For more information, please contact
Suzanne Lyrintzis
at 1-800-661-6549

Aboriginal Arts

The New Brunswick Arts Board announced in July the results of the April 1st competition for the Creation/Documentation/Presentation grants for the Aboriginal Arts Program. A total of 11 applications qualified for the juried competition and a total of $24,000 was awarded to 4 successful applicants:

Culturally Specific Craft : Tara Francis, Fredericton, $6,000 for a project entitled *Traces of my Ancestors;*

Film and video : Joan Marrero, Fredericton, $6,000 for a film project entitled *I Do Not Understand*;

Music : Gary Sappier, Tobique First Nation, $6,000 to compose new songs;

Oratory Arts : Imelda Perley, Fredericton, $6,000 to collect a series of elders stories to be published in a book entitled *Little People*.

New Brunswick
Arts Board

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Mission Accomplished

In June, the New Brunswick Arts Board announced that its executive director, Dr. Mark Kristmanson, will end his three-year term in September 2003.

Since returning to Fredericton in 2000, Dr. Kristmanson has overseen the board's establishment as a provincial crown corporation. During that time, its budget has increased by 45%. "I am very encouraged by what has been achieved by the board and by its staff," he said. "With the cooperation of the province and key partners, the Arts Board is delivering crucial new support and visibility to our artists and arts organizations."

Under Kristmanson's direction, the Arts Board undertook a series of special initiatives, including the Arts Builder program, the Aboriginal Arts program and the 2002 "Atlantic Cultural Space" conference in Moncton and Sackville. The latter event was designated by UNESCO as an official activity of the United Nations Year for Cultural Heritage.

As executive producer of the annual Arts Excellence Awards gala and ceremonies, Kristmanson forged links with English and French CBC Television and the New Brunswick Foundation for the Arts. He cited this bilingual and multicultural celebration of artistic achievement as bringing the best in the arts in New Brunswick across linguistic and cultural boundaries.

Ms. Pauline Bourque, the Arts Board chair, wished Dr. Mark Kristmanson well in pursuing his career as a historian and author. Oxford University Press has recently published his book concerning cultural policy in Canada, "Plateaus of Freedom." Kristmanson said he was proud to have helped develop the province's cultural policy announced in 2002. "The policy recognizes the importance of the artist in New Brunswick's society, and it clearly establishes the arm's-length arts board and its peer review process as the appropriate mechanism for funding the arts at the professional level."

ARTS BOARD'S ACTIVITIES

The Arts Board held its first regular meeting of 2003-2004 in Caraquet on May 24 and 25. During the meeting, the members finalized and approved a three-year strategic plan. Two new funding opportunities, one for the schools and the other one for professional artists and arts organizations who want to present projects relevant to the celebrations of the 400 years of cultural heritage in the province, were approved. A new brochure was introduced to promote Arts Board programs. An information session on the Arts Board juried programs was given later in the day to a group of 15 artists. Afterwards Board members were greeted at the Caraquet City Hall by the Mayor who invited them to sign the city guest book.

Mayor Antoine Landry and artist Bettie Arseneault while signing the Town of Caraquet guest book.

The next Board meeting will be held in St. Andrews on October 4 and 5.

In mid-May, the Executive Director attended the Chalmers Conference in Ottawa where the results on a national compensation survey for management and administration in not-for-profit arts organisations were disclosed. This survey was undertaken in parallel with a study of human resource issues in the cultural sector. These studies do show that the majority of cultural organizations neglect issues in human resources in their daily activities and that the cultural sector faces serious human resources challenges as a result. Critical concern is raised regarding wages, benefits, working conditions, lack of opportunities for professional development, and failure to plan for succession.

Detailed information on the studies is available at 613-562-1535 or on the CHRC site at www. crhsculturel.ca.

Call for nominations

This call for nominations seeks individuals of all backgrounds who will make a positive contribution to the province's cultural life through the activities of the Arts Board and its committees. The Arts Board is composed of twelve volunteer members balancing the five regions of the province, the various linguistic and aboriginal communities as well as the various artistic disciplines. As well as facilitating and promoting the creation of art, of administrating funding programs for professional artists, the Board advises the Minister responsible for the culture on cultural policy and provides cultural leadership in the province.

The Board meets in different locations around the province three times a year. These are opportunities for the Board members to meet the professional artists and artistic organisations in their working environment.

Nominations forms are available at the Board's office. Nominations must be received by the Arts Board before the Annual General Meeting which will be held this year at the beginning of October.